

Santa the Barbarian

For String Orchestra, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 3 - Violin 3 (Viola T.C.)
- 5 - Viola
- 5 - Cello
- 5 - Bass
- 1 - Rehearsal Piano
- 2 - Percussion 1 (Drum Set)
- 2 - Percussion 2 (Finger Cymbals / Sleigh Bells / Maracas)
- 1 - Narration

Note from the Editor:

This grade 2 level work features both a minor and d min key signatures along with a variety of accidentals. The exciting tale of "Santa the Barbarian" also includes a separate narration part and chanting in each of the musician parts. A Violin 3 part is provided as an alternative/enhancement to Viola.

- Katie O'Hara LaBrie

Full Set - \$55.00

Extra Conductor Score - \$10.00

Extra Part - \$4.00



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Program Notes:

As I have stated before, I often suffer from an overactive imagination. This is not precisely true, as I don't really suffer...I enjoy all of the strange ideas that my mind comes up with. And I have the perfect ace in the hole, too, as any time someone asks me to explain myself, I simply say, "I'm artistic." But, I digress...

During my career as a composer, I have written a multitude of Christmas works. These are always quite challenging, as you have two factors working against me from the outset. One, you are dealing with a very limited amount of recognizable material, as you can only use works that are in the public domain, and two, you are writing in an over-populated genre in which almost every conceivable combination of holiday tunes has been plumbed to death. The challenge, then, is to find a new angle that puts a different spin on well loved holiday classics.

Enter Santa the Barbarian.

In this work, I have reimagined the jolly old elf as a warrior of the winter wastes. The familiar tunes of Up on the Housetop and Jingle Bells are transformed into a war cry for this incarnation of Santa, as he navigates the snowy desert with his eight mighty reign-deer: Basher, Danger, Lancer, Victim, Bomb-it, Brutis, Runner, and Blitz-Them. On Christmas night, he fights his way across the unforgiving terrain in time to bring toys to all the good children, leaving a path of destruction and candy cane carnage in his wake.

Merry Christmas and Happy Holidays from me to you and yours!!

Rehearsal Suggestions:

- The Narrator should adopt a movie trailer announcer persona.
- When chanting "Ho! Ho! Ho!", it should sound very short and war-like. Gesturing with fists or instruments is encouraged.
- Dynamics should be noticeable and taken to extremes.
- A fun side project would be to teach the students how to change a major scale into a minor scale (lower the third, sixth, and seventh by a half step) to create "sinister" versions of familiar songs. This would be a great exercise in identifying the tonic of a given scale and applying half-step intervals.



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge's music is performed internationally. He has had numerous works selected to the J.W. Pepper's editor's choice. His compositions **Snake Charmer**, **Gently Blows the Summer Wind**, and **Angelic Celebrations** have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work **Stonewall: 1969** was premiered at the National LGBA conference in 2019. Mr. Standridge is a contributing composer for Alfred Music's Sound Innovations: Ensemble Development series.

In addition to his career as a composer, Mr. Standridge is the owner and editor for Randall Standridge Music, LLC and Grand Mesa Marching. He is in demand as a drill designer, music arranger, and colorguard designer for the marching arts, as well as a freelance artist/photographer and writer. He lives in Jonesboro, Arkansas with his family.

Santa the Barbarian

Score
Grade 2
Duration 2:52

for String Orchestra, Piano, and Percussion

Randall D. Standridge
(ASCAP)

Narration:

- 1) When the winter winds blew in an age long ago
- 2) And the Yuletide season brought the darkness and snow
- 3) They told of a gift-giver in tomes antiquarian
- 4) From the far icy wastelands comes, Santa the BARBARIAN!

Mysterious ♩ = 60 3

Narration

Violin 1 (Piano) *p* Play *pp* *mp*

Violin 2 *p* *mf* *mp*

Viola *p* *mf* *mp*

Cello *p*

Double Bass *p*

Piano *p*

Perc. 1 Drum Set *mf*

Perc. 2 Finger Cymbals/ Sleigh Bells/ Maracas *mp*

2 3 4 5 6

Santa the Barbarian

rit.

9 **Barbaric!** ♩ = 120

Nr. Narration 3 Narration 4

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pn.

Perc. 1

Perc. 2

7 8 9 10 11 12

13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pn.

Perc. 1

Perc. 2

13 14 15 16 17 18

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21

Musical score for measures 19-24. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, and Percussion 2. Measure 21 is marked with a box containing the number 21. Dynamics include *mf* and *fp*. Percussion 1 has a *fp* to *mf* dynamic change. Percussion 2 has a *fp* to *mf* dynamic change. There are also *mf* and *fp* markings in the Percussion 1 staff.

25

Musical score for measures 25-30. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, and Percussion 2. Measure 25 is marked with a box containing the number 25 and the word "div.". Dynamics include *fp* and *mf*. Percussion 1 has a *fp* to *mf* dynamic change. Percussion 2 has a *fp* to *mf* dynamic change. There are also *mf* and *fp* markings in the Percussion 1 staff.

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33

Musical score for measures 31-36. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, and Percussion 2. Measure 33 is marked with a box containing the number 33. Dynamics include *f* and *pizz.* (pizzicato). Percussion 1 has markings for *fp*, *mf*, and *f*. A double bar line with a repeat sign is present at the end of measure 36.

40

Musical score for measures 37-41. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, and Percussion 2. Measure 40 is marked with a box containing the number 40. Dynamics include *arco* (arco). Percussion 1 has a marking for *2*. A double bar line with a repeat sign is present at the end of measure 41.

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44

(Chant)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pn.

Perc. 1

Perc. 2

42 43 44 45 46 47

mf

mf

f

fp *f*

Maracas

52

U.H.

div.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pn.

Perc. 1

Perc. 2

48 49 50 51 52 53

p *mf* *p* *mf*

mf *mf*

p *mf* *p* *mf*

mf *mf*

fp *f* *mf*

mf

H3

H3

x4

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Musical score for measures 54-59. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *p* and *mf*. The Percussion 1 part includes a snare drum pattern with a 'x4' marking. The Percussion 2 part includes a bass drum pattern with a 'x4' marking. The measures are numbered 54, 55, 56, 57, 58, and 59.

Musical score for measures 60-65. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *f* and *pizz.*. The Percussion 1 part includes a snare drum pattern with a '2' marking. The Percussion 2 part includes a bass drum pattern with a '2' marking. The measures are numbered 60, 61, 62, 63, 64, and 65. A double bar line is present at the beginning of measure 60.

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